

Welcome Social

NICE TO SEE YOU R5x32 Lines of 3 facing another line of 3 round the room, men between 2 women RSCDS Bk 40

- 1- 8 All circle 6H round & back
- 9-16 Men dance RH across with 2 ladies on right, pass RS & dance LH across with two ladies on left
- 17-24 Men dance out to the right & dances a Fig of 8 round the opposite 2 Ladies ending between them
- 25-32 All Ladies turn opposite Lady RH 1½ times, all join hands set in lines of 3 & set again turning to right to face next group of 3

GOOD HEARTED GLASGOW J8x32 3C:4C Knapman, Collins

- 1- 8 1s turn RH, cast to 2nd place, turn LH 1¼ times to end M facing down & L facing up
- 9-16 1L + 2s & 1M + 3s RH across, 1s pass RS and dance 1M+2s & 1L + 3sLH across
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

MISS MILLIGAN'S STRATHSPEY S8x32 3C:4C set Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out
- 9-16 2s+1s+3s dance reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

JENNIFER'S JIG J8x32 3C:4C set Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

CATCH THE WIND R8x32 3C:4C set Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

PRINCE RUPERT'S FANCY S3x32 3C set Drewry Canadian Bk

- 1- 8 1s dance down to bottom & ½ turn with Lady passing under Man's arm, 1s on opposite sides dance up, out between 2s & 3s & cast up to 1st place
- 9-16 1s dance reels on opposite sides
- 17-24 1s turn 2s 1½ times (on sides) dancing between 2s to start, cross passing LSh & turn 3s 1½ times (on sides) dancing between them to start
- 25-32 2s+1s+3s circle 6H round & back

THE AUSTRALIAN LADIES R8x32 3C:4C set Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s & 3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s & 2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

JOIE DE VIVRE J8x32 3C:4C set Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance B2b, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

SUGAR CANDIE S8x32 3C:4C set RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn corners and partner and finish facing 1st cnrs
- 25-32 1s dance reel of 3 on opp sides passing 1st corner LSh & cross RH to 2nd place own sides

MAIRI'S WEDDING R8x40 3C:4C set Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

Melbourne Favourites

SHIFTIN' BOBBINS R8x32 3C:4C set Clowes Ormskirk 6

- 1- 8 1s cross RH to dble triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE LAIRD OF MILTON'S DAUGHTER J8x32 3C:4C set Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance corner chain with 1st & 2nd corners
25-32 2s+1s+3s circle 6H round & back

MISS GIBSON'S STRATHSPEY S8x32 3C:4C set Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners and partners finishing in middle facing opp sides
25-32 1s RH across, (1M with 3s & 1L with 2s), pass ptrn RSh & LH across with other couple, 1s end in 2nd place

JOHN OF BON ACCORD R8x32 3C:4C set Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive ½ diag reels of 3 firstly 1s pass RSh with 2L then LSh with 2M
9-16 1s pass RSh & dance ½ reel with 3L & pass LSh to dance ½ reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ fig 8 round the 2s to 2nd place opp sides
25-32 2s+1s+3s turn ¼ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¼ turn RH to end on own sides & set

RODNEY'S RANT J8x32 3C:4C set Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
9-16 1s dance Diag R&L. (3)1(2)
17-24 All Set+Link for 3 twice. 2(1)3
25-32 1L dances ½ Fig of 8 round 2s as 1M dances ½ Fig of 8 round 3s, all turn partners RH

CITY OF BELFAST S3x32 3C set Mullholland RSCDS Bk 48

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times as 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across, 2s end in 1st places while 1s pass LSh to face 1st cnrs
17-24 1s set to 1st cnr & 2nd cnr ending (turning to right) between cnrs, all set & 1s cross RH
25-32 1s+3s dance Espagnole

THE GLENBARRY LAD R5x32 5C set Inwood A Melbourne Miscellany

- 1-8 1s + 3s lead down for 3, back for 3, cast off to face 1st cnrs.
9-24 1s + 3s dance cnr chain with 1st and 2nd cnrs and finish ready for:
25-28 RHX 1L with 2s, 1M + 3L with 4s, 3M with 5s finishing 1s + 3s LS with ptrns facing opp sides
29-32 1s + 3s ½ turn ptrn LH dance out to own sides and cast 1 place.

THE KELLOHOLM JIG J8x32 3C:4C set Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st cnrs & change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd cnrs & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

BONNIE STRONSHIRAY S8x32 3C:4C set Campbell Glasgow Assembly

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre & dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
9-16 1s set adv to ptrn & turn 1st cnr 2H ending 1L between 2s & 1M between 3s, 1s set adv to ptrn & turn 2nd cnr 2H ending 2nd place opp sides
17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while cnrs Adv+Ret (on diag.), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s Adv+Ret on diag.
25-32 1s dance ½ RSh reel of 4 with 4th cnr (pstns), pass LSh & dance ½ reel with 3rd cnr (pstns) & turn RH back to place

THE DE'IL AMANG THE TAILORS R8x32 3C:4C set RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

Fancy Dress - "Gold" Night

DANCING DOLPHINS J8x32 3C:4C set Skelton Dolphin Bk

- 1- 8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1¼ times to end facing Ladies' side, 1L on 1M's right
9-16 1s dance Alt Tandem reel of 3 on Ladies' side (1L leads starting RSh to 3L)
17-24 1s dance Alt Tandem reel on Men's side (1L leads starting LSh to 3M) & end in prom hold facing Ladies' side
25-32 1s dance out between 2L+3L, cast round 3L & dance up to top of set, drop hands & cast to 2nd place own side

CRAMOND BRIDGE R8x32 3C:4C set Farr London Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (L up, M down), to meet in middle in prom hold facing 2M
9-16 1s dance ½ diag reel with 1st cnrs & ½ reel with 2nd cnrs, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (L up, M down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

YSOBEL STEWART OF FISH HOEK S8x32 3C:4C set Short RSCDS Bk 52

- 1- 8 1s+2s dance the Tourbillon
9-12 1s set adv to 1st cnrs & turn cnrs 2H into lines of 3 across, 1L b'twn 2s, 1M b'twn 3s
13-16 1s set adv to 2nd cnrs & turn cnrs 2H to end 1s in 2nd place opp sides
17-24 1s pass LSh to dance ½ diag reel of 4 with 3rd cnrs, pass LSh to dance ½ diag reel of 4 with 4th cnrs. 1s end in 2nd place own sides
25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
31-32 1s cross RH to own sides

THE DUKE OF ATHOLL'S REEL J8x32 2C:4C set Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance ½ RH across, set & dance ½ LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

ANDERSON'S RANT R8x32 3C:4C set MMM 1

- 1- 8 1s cross down to dance reels of 3 on opp sides
9-16 1s cross down to dance reels of 3 on own sides
17-24 1s lead down the middle & back to 2nd place own sides
25-32 1s dance ½ Fig of 8 round 2s & ½ Fig of 8 round 3s back to 2nd place

THE ROSE OF THE NORTH S8x32 3C:4C set) Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opp side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st cnrs
17-24 1s set & turn 1st cnr 2H, set & turn 2nd cnr 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1s circle 3H round to left (Man + 2s & Lady + 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

TRIP TO TIMBER RIDGE R8x32 3C:4C set Henderson RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st cnrs
9-16 1s dance Cnr Pass+Turn with 1st cnrs, pass RSh & repeat with 2nd cnrs. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Dble Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE DANCING MAN R8x32 3C:4C set Goldring 10 Social Dances

- 1- 8 1s & 2s turn RH once round & dance RH across once round
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s & 2s continue reels & loop round at top to 2M facing 1M & 2L facing 1L (1M+2L BtoB in middle)
17-24 1s+2s dance ¾ reel of 4 across (2M & 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides (2 1 3)
25-32 2s+1s+3s circle 6H round & back

THE GOLDEN AGE STRATHSPEY S8x32 3C:4C set Goerke A Melbourne Miscellany

- 1-8 1s, 2s and 3s dance Inveran reels
9-12 1s lead down, cross below 3s and cast to 2nd pl on opp sides
13-24 2s, 1s, and 3s dance R & L for 3 couples
25-28 1s dance ½ fig of 8, 1M down b'twn 3s and 1L up b'twn 2s
29-32 2s, 1s and 3s turn BH.

TAMBOURINE R8x32 3C:4C set Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
9-16 1s dance ½ LSh reels of 3 across, passing 1st cnrs LSh. 1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
17-24 1s dance ½LSh reels of 3 across (Man up Lady down). 1s dance ½RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
25-32 6H round and back

Formal Ball

MAXWELL'S RANT R8x32 3C:4C set) Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opp sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

CUTTY SARK J8x32 3C:4C set RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st cnrs, turn 1st cnr LH, turn 2nd cnr RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

PORCHESTER HALL S8x32 3C:4C set Meyer London Jubilee

- 1- 8 1s+2s circle 4H left, 1s+2s set (facing partner) 1s cast 1 place while 2s dance up
- 9-16 2s+1s+3s dance reels of 3 on sides (1s down & in to start) & 1s ends facing 1st cnrs
- 17-24 1s change places with 1st cnrs RH turning to face each other, set & change places RH & 1s turn LH 1¼ times to face 2nd cnrs
- 25-32 1s repeat with 2nd cnrs end turning LH to sides

THE MONTGOMERIES' RANT R8x32 3C:4C set Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L + 2s & 1M + 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M end facing own 2nd cnr
- 25-32 2s+1s+3s dance reels of 3 on opp sides 1s giving RSh to 2nd cnr, 1s cross RH to 2nd place own sides

PELORUS JACK J8x32 3C:4C set Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1M ends facing his 1st cnr with his ptnr behind him
- 9-16 1s dance Alt Tandem ½ reel of 3 with 1st cnrs to face Man's 2nd cnr, 1s dance Alt Tandem ½ reel of 3 with 2nd cnrs
- 17-24 1s dance Alt Tandem ½ reel of 3 with Ladies' 1st cnr (pstrn), 1s dance Alt Tandem ½ reel of 3 with with Ladies' 2nd cnr (pstrn)
- 25-32 1M followed by ptnr dance LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

THE GOLDEN AGE STRATHSPEY S8x32 3C:4C set Goerke A Melbourne Miscellany

- 1-8 1s, 2s and 3s dance Inveran reels
- 9-12 1s lead down, cross below 3s and cast to 2nd pl on opp sides
- 13-24 2s, 1s, and 3s dance R & L for 3 couples
- 25-28 1s dance ½ fig of 8, 1M down b'twn 3s and 1L up b'twn 2s
- 29-32 2s, 1s and 3s turn BH.

THE WHITE COCKADE R8x32 3C:4C set Preston RSCDS Bk 5

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

NAPIER'S INDEX J8x40 3C:4C set Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1¼ times to end in Bal-in-Line position between 1st cnrs
- 9-16 1s+1st corners Bal-in-Line & turn cnrs RH (4 bars) to Bal-in-Line again with 1st cnrs
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diag between 2nd cnrs
- 25-32 1s+2nd cnrs Bal-in-Line & turn cnrs RH (4 bars), Bal-in-Line again with 2nd cnrs
- 33-40 1s dance reels of 3 across (LSh to 3rd cnrs) & cross RH to 2nd places

MISS MILLIGAN'S STRATHSPEY S8x32 3C:4C set Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up & face out
- 9-16 2s+1s+3s dance reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

SCOTT MEIKLE R4x32 4C set McLean RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance ½ Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance ½ R&L, turn partners RH 1½ times 2 3 4 1

RODNEY'S RANT J8x32 3C:4C set Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

THE ROBERTSON RANT S1x80 Sq.Set Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

THE AUSTRALIAN LADIES R8x32 3C:4C set Campbell Glasgow Assembly

- 1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

THE KELLOHOLM JIG J8x32 3C:4C set Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st cnrs & change places with them RH
- 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd cnrs & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

THE GENTLEMAN S8x32 3C:4C set Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance All Round Pousette

THE REEL OF THE ROYAL SCOTS R8x32 3C:4C set Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st cnrs RH, pass partner RSh turn 2nd cnrs RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

Dances on programs for 2012 which have not been included:

Welcome:

Silver Tassie

Seton's Ceilidh Band

The Royal Deeside Railway

Tribute to the Borders

The New Scotland Strathspey

The Reel of the 51st Division

Melbourne Favourites

The Hunting Horn

The Bonnie Tree

The Belle of Bon Accord

Neidpath Castle

Ian Powrie's Farewell to Auchterarder

Ball

Blooms of Bon Accord

The Frisky

Cherrybank Gardens

General Stuart's Reel

Follow me Home